**SPECIALIST & BACHELOR DEGREE PROGRAMME**

**TUITION FEES FOR INTERNATIONAL STUDENTS**

**2021/2022**

|  |  |  |
| --- | --- | --- |
| Specialty code | Specialty | Annual fee in rubles |
| 1 year | 2 year | 3 year | 4 year | 5 year |
| **Specialist degree programmes** |
| 53.05.01 | The Art of Concert Performance (full-time programme) | 397 600 | 397 600 | 397 600 | 397 600 | 397 600 |
|  | The Art of Concert Performance (blended programme) | 298 200 | 298 200 | 298 200 | 298 200 | 298 200 |
| 53.05.04 | The Art of Music and TheaterOpera singing.(full-time programme) | 473 800 | 473 800 | 473 800 | 473 800 | 473 800 |
|  | The Art of Music and TheaterOpera singing.(blended programme) | 355 350 | 355 350 | 355 350 | 355 350 | 355 350 |
| 53.05.02 | Artistic direction of Opera & Symphony Orchestra and Academic Chorus (full-time programme) | 539 200 | 539 200 | 539 200 | 539 200 | 539 200 |
|  | Artistic direction of Opera & Symphony Orchestra and Academic Chorus (blended programme) | 404 400 | 404 400 | 404 400 | 404 400 | 404 400 |
| 53.05.06 | Composition(full-time programme) | 401 700 | 401 700 | 401 700 | 401 700 | 401 700 |
|  | Composition(blended programme) | 301 275 | 301 275 | 301 275 | 301 275 | 301 275 |
| 53.05.05 | Musicology (full-time programme) | 387 600 | 387 600 | 387 600 | 387 600 | 387 600 |
|  | Musicology (blended programme) | 290 700 | 290 700 | 290 700 | 290 700 | 290 700 |
| **Bachelor degree programmes** |
| 52.03.01 | The Art of Choreography(full-time programme) | 496 700 | 496 700 | 496 700 | 496 700 |  |
| 52.03.01 | The Art of Choreography(blended programme) | 372 525 | 372 525 | 372 525 | 372 525 |  |
| 52.03.01 | The Art of Contemporary Dance(blended programme) | 270 000 |  |  |  |  |
| 53.03.03 | Vocal Performance(full-time programme) | 473 600 | 473 600 | 473 600 | 473 600 |  |
| 53.03.03 | Vocal Performance(blended programme) | 355 200 | 355 200 | 355 200 | 355 200 |  |
| 53.03.02 | The Art of Instrumental Performance(full-time programme) | 398 700 | 398 700 | 398 700 | 398 700 |  |
|  | The Art of Instrumental Performance(blended programme) | 299 025 | 299 025 | 299 025 | 299 025 |  |
| 53.03.05 | Conducting(full-time programme) |  |  | 391 100 | 391 100 |  |
|  | Conducting(blended programme) |  |  | 293 325 | 293 325 |  |

**PREPARATORY COURSE TUITION FEES FOR FOREIGN STUDENTS**

**2021/2022**

|  |  |  |
| --- | --- | --- |
| Specialty | Annual fees in rublesStandard programme | Annual fees in rublesProgramme without theoretical subjects |
| The Art of Concert Performance (full-time programme) | 299 800 | 254 800 |
| The Art of Music and Theater.Opera singing. (full-time programme) | 361 500 | 307 275 |
| Artistic direction of Opera & Symphony Orchestra and Academic Chorus (full-time programme) | 336 700 | 286 200 |
| Composition(full-time programme) | 324 350 | 275 700 |
| Musicology and Applied Musical Arts. Ethnomusicology. | 324 350 | 264 300 |
| The Art of Choreography(full-time programme) | 222 200 | - |
| Accompaniment (full-time programme) | 299 800 | 254 800 |

**POST GRADUATE COURSE TUITION FEES FOR FOREIGN STUDENTS**

**2021/2022**

|  |  |  |
| --- | --- | --- |
| Specialty code | Specialty | Annual fees in rubles |
| 1st year | 2nd year |
| 53.09.01 | The Art of Instrumental Performance | 367 300 | 350 200 |
| 53.09.02 | The Art of Vocal Performance | 378 700 | 361 100 |
| 53.09.03 | The Art of Composition | 378 200 | 360 600 |
| 53.09.05 | The Art of Conducting | 374 900 | 357 400 |

**DOCTORATE COURSE (ASPIRANTURA) TUITION FEES FOR FOREIGN STUDENTS**

**2021/2022**

|  |  |  |
| --- | --- | --- |
| Specialty code | Specialty | Annual fees in rubles |
| 1st year | 2nd year | 3rd year |
| 50.06.01 | Art Criticism | 329 800 | 314 400 | 314 400 |

**TUITION FEES FOR SUPPLIMENTAL PROFESSIONAL EDUCATION:**

**SPECIAL TRAINING NON-DEGREE EXTENSION COURSE**

**2021/2022**

|  |  |
| --- | --- |
| Subjects | Fees per academic hour to estimate an individual program cost, rub. |
| **Specialty** |  |
| Art of concert performance*(Piano)* | 1 700 |
| Art of concert performanceChamber ensemble/ Accompaniment(*Piano,* *orchestral instruments, folk instruments)* | 2 050 |
| The Art of music and theatre*(Solo singing, chamber singing)* | 2050 |
| Art of Choreography | 2 050 |
| Composition | 1 700 |
| Artistic direction of symphony orchestra and academic chorus (with professor) | 2 600 |
| Musicology, researchMusic theory and history (individual class) | 1 700 |
|  |  |
| Symphony orchestra conducting(work with an orchestra) | 16 200 |
| Academic chorus conducting (work with a chorus) | 9 500 |
|  |  |
| **Subject** |  |
| Music theory/history(group classes) | 1 050 |
| Music theory/history(individual classes) | 1 150 |
| Score reading | 1 150 |
| Piano basics | 1 150 |
| Improvisation | 1 150 |
| Instrumentation | 1 150 |
| Opera class | 2 540 |
| Stage movementDanceActing | 1 700 |
| Art of choreography -Special disciplines | 2 050 |
| Classical training (group classes) | 500 |
| Chamber ensemble | 2 050 |
| Accompaniment | 2 050 |
| Chamber singing | 2 050 |
| Teaching methods for instrumentalists | 1 150 |
| Pedagogical practice (passive classes) | 500 |
| Russian language/ foreign languages(group classes) | 600 |
| Russian language/ foreign languages (individual classes) | 990 |
| Accompanist | 900 |